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in American Music, Perspectives of New Music, Musical Quarterly, and Journal of Popular Music Studies. Christopher Waterman is Dean of the School of Arts and Architecture at the University of California, Los Angeles. His ... American popular music, and he ...

American Popular Music

Every aspect of popular music today regarded as American has sprung from imported traditions. These source traditions may be classified into three broad "streams": European-American music, African-American music, and Latin American music. Each of these is made up of many styles of music, and each has profoundly influenced the others.

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American popular music is a kaleidoscopic mélange of styles and dreams. Its vibrancy reflects the mating of cultural diversity to artistic and creative freedom. The stories in this book illustrate how Americans, borrowing from diverse musical traditions, have contributed to humanity's universal language.

American Popular Music by Larry Starr, Christopher Waterman

OnAmerican Popular Music explores the rich tapestry of popular music in the United States " from its origins to today. Based on Dr. Simon Anderson's title, OnAmerican Popular Music focuses on listening and references over 600 pieces of streaming music linked directly from the text.

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AmPopMusic is an online Etext covering the history of American popular music including the styles of folk, country & western, rock "n" roll, jazz, blues, musical theatre and rap.

American Popular Music History | Online Interactive Etext

The purpose of this unit is to enlighten, highlight and infuse various American popular music artists and music business practices (1900-1950) as it relates to music history, theory and composition today.

Overall Organization of Unit UNIT COVER PAGE - JMF

American Popular Music / Edition 3 This text provides an overview of the four major areas of American contemporary music: jazz, rock, country, and musical theater. Each genre is approached chronologically with the emphasis on the socio-cultural aspects of the music.

American Popular Music / Edition 4 by Larry Starr

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